



# DELHI PUBLIC SCHOOL AGRA

(Under the aegis of The Delhi Public School Society, East of Kailash, New Delhi)

## PROSPECTUS 2026-27

**SERVICE BEFORE SELF**



**DELHI PUBLIC SCHOOL AGRA**  
UNDER THE AEGIS OF THE DELHI PUBLIC SCHOOL SOCIETY, NEW DELHI

**KNOWLEDGE  
BEYOND  
EDUCATION**

**ADMISSIONS OPEN  
2026-2027**

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## Our Vision

To give an environment which helps students develop their innate talent (Linguistic, Logical, Visual, Spatial, Kinesthetic, Intrapersonal, Interpersonal, and Natural) and inculcate the spirit of "service before self."



## Our Mission

To help students evolve as independent, lifelong learners and responsible citizens of the world. Delhi Public School Agra, since its launch in April 2002, has made significant strides. It began with 40 teachers and 540 students. Today, we are a family of 4500 students and 222 teachers. The school has the latest and highly developed modernized infrastructure with a plethora of opportunities offered to its students."





## Delhi Public School Agra

### A Juggernaut in Education

Delhi Public Schools, governed by The Delhi Public School Society, East of Kailash, New Delhi are one of the largest strings of public schools in India and overseas with 211 associates. Over a period of six decades, DPS has amassed experience and expertise in managing K-12 education as not many possess, and this extent finds celebration in the way education is passed on in our schools. DPS believes in not just educating but in upbringing students as proficient leaders of tomorrow - a fact proved by the prominence of the valedictorians of this string around the world.

### A distinctive approach

We are committed to ensuring our pupils must be equipped with both the academic success and the dynamic qualities needed to excel. This is achieved primarily through an academically rigorous programme which is applied with the flexibility to encourage innovation while providing support depending on the needs of our pupils. Delivered by handpicked educators, our pupils benefit from a broad and balanced

curriculum which encourages them to be aspirational lifelong learners. Based on a strong belief that every child is unique we conduct a bespoke analysis of every pupil's strength, needs and aspirations to plan a successful learning journey.

### What makes Us Distinctive

We are committed to bring about this change by means of our twin progress-oriented perspectives of Edutainment and Education that ensure that the learning environment of DPS Agra makes education a pleasurable activity for the students and provides sufficient scope and situations for hands-on and experiential learning, thereby preparing them for competency-based education and other 21st century skills. Delhi Public School Agra is known for its innovative teaching and learning methodology which is designed keeping in mind the needs of the learners and their role in today's dynamic world.

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# Stages of Study



## **Foundational Stage (in two parts, that is, 3 years of preschool + 2 years in primary school in Grades 12; both together covering ages 3-8)**

Early Childhood Care and Education ideally consists of flexible, multi-faceted, multi-level, play-based, activity based, and inquiry-based learning, comprising of alphabets, languages, numbers, counting, colours, shapes, indoor and outdoor play, puzzles and logical thinking, problem-solving, drawing, painting and other visual art, craft, drama and puppetry, music and movement. It also includes a focus on developing social capacities, sensitivity, good behaviour, courtesy, ethics, personal and public cleanliness, teamwork, and cooperation. There is no contour of knowledge and each student gets an opportunity to participate in group activities and project work. More emphasis is paid on learning by doing along with cognitive approach.

## **Preparatory Stage (Grades 35, covering ages 8-11)**

During this three-year period the student's intellectual, aesthetic, physical and cultural growth and development are intensified and extended to a foundation course, designed to suit students from all educational backgrounds. The school also aims to develop critical thinking, creativity, communication skills and collaboration among the students. With the aim to develop leadership qualities, making students self-reliant and shouldering responsibilities at this level, the school has a junior council for the students of middle section. A smooth transition from childhood to adolescence is facilitated by imparting comprehensive value and need based education.



## **Middle Stage (Grades 68, covering ages 11-14)**

The Middle Stage comprises three years of education, building on the pedagogical and curricular style of the Preparatory Stage, but with the introduction of subject teachers for learning and discussion of the more abstract concepts in each subject that students are ready for at this stage across the sciences, mathematics, arts, social sciences, and humanities. Experiential learning within each subject, and explorations of relations among different subjects, are encouraged and emphasized despite the introduction of more specialized subjects and subject teachers.

## **Middle Stage (Grades 68, covering ages 11-14)**

The Secondary Stage comprises of four years of multidisciplinary study, building on the subject-oriented pedagogical and curricular style of the Middle Stage, but with greater depth, greater critical thinking, greater attention to life aspirations, and greater flexibility and student choice of subjects. The school has personalized study strategy to help students plan better and study smarter. Different diagnostic assessments are made by designing different worksheets to bridge the gap in learning and prepare the students to face the All-India Secondary School Curriculum. This pattern of education is leading to the All-India Secondary School Certificate Examination (AISCE) conducted by the Central Board of Secondary Education, New Delhi. The school divides its education into three main streams i.e., Science, Commerce and Humanities.







# Beyond Academics



## 01 अनुभूति and Effulgent Expressions

An 'Anubhuti/ Effulgent Expressions' is another outstanding opportunity given to students to conduct research on various themes like inspiring personalities, national and international events, festivals and the like.

## Project Based Learning (PBL)

# 02

The Projects cover varied fields like Marketing, Finance, Investments, E-Commerce, Health, Globalization, The City of Agra, Science, Fashion and Digital Marketing.



## 03 Smart Class Overview

Our 110 classrooms are equipped with glass boards with smart TV 65 inches screens with intelligent processors, wireless mouse and keyboards to offer a complete end-to-end technology integration model for enhancing the sharing and learning process.

## Quill Club 04

The school is promoting and encouraging thoughts of budding writers every annum through a special training course being conducted by a renowned professional.



## 05 Career Guidance and Counselling

The school organises counselling and career guidance session - 'Lakshya' to acquaint the students with their occupational choices

## Dreams to Reality 06

It is a unique initiative to inspire students and also empower them. Illustrious Alumni members who have charted a successful course for themselves in their professional lives are invited for TED Talks for students of grades IX to XII



## 07 Sports Arena

Designed for those with a passion and commitment. Sport Etudes provides a balanced structure between the development of particular talents and academic life.







# NATIONAL CADET CORPS (NCC) @ DPS AGRA

AIR WING - 1 UP AIR SQN NCC AGRA

ARMY WING - 1 UP BN NCC AGRA



AEROMODELING @ CATC



AEROMODELING & FLYING



RANGE FIRING



UP2021JDA136335

Cadet Lakshya Pratap Yadav

1 UP BN NCC AGRA

RDC - 2023

DELHI PUBLIC SCHOOL AGRA



06  
CADETS WITH WING COMMANDER  
BEFORE FLYING



PUBLIC DRIL





## Clubs @ DPS Agra



### Grade 1 & 2

1. IT Club
2. Math – Iqte
3. GK and Awareness
4. Health is Wealth
5. Gardening Fiesta
6. Public Speaking
7. Dramatics
8. Little Grandmasters

### Grade 3 to 5

1. Art Club
2. Astronomy Club
3. Animation & Graphics Club
4. Calligraphy Club
5. Coding Club
6. Craft Club
7. Creative Expressions
8. Design Thinking Club
9. Eco-Friendly & Wildlife Conservation
10. Foreign Language (German) Club
11. G. K. & Awareness Club
12. Health & Wellness Club
13. Indian Dance Club
14. Math-Iqte Club
15. Indian Vocal Music Club
16. Western Vocal Music Club

17. Mythology (Sanskrit Verses) Club
18. Public Speaking Club
19. Science Club
20. Handicraft and Sculpturing Club
21. STEM (Science-Technology-Engineering-Mathematics) Club
22. The Indian Heritage Club
23. Tourism Club
24. Yavanika - Dramatics Club
25. Origami Club
26. Indian Instrumental Club (Rhythmic: Tabla, Dholak, Pakhawaj, Thumba) –
27. Indian Instrumental Club (Melodic: Harmonium, Sitar, Banjo, Keyboard (Indian Style))
28. Western Instrumental Club (Keyboard, Guitar)



### Grade 6 to 8

1. Ancient History & Archaeology
2. Animation & Graphics Club
3. Art Club
4. Astronomy Club





## Clubs @ DPS Agra



5. Calligraphy Club
6. Coding Club
7. Craft Club
8. Creative Expressions
9. Design Thinking Club
10. Eco-Friendly & Wildlife Conservation
11. Entrepreneurship & Start-Ups
12. Fashion & Costume Design Club
13. Film Appreciation
14. Foreign Language (German) Club
15. G. K. & Awareness Club
16. Gardening Club
17. Health & Wellness Club
18. Indian Dance Club
19. Leadership & Public Service Club
20. Math-lete Club
21. Indian Vocal Music Club
22. Western Vocal Music Club
23. Mythology (Sanskrit Verses) Club
24. Psychology & Behaviour Club
25. Puzzle & Logical Reasoning Club
26. Handicraft and Sculpturing Club
27. Social media & Digital Literacy Club
28. STEM (Science-Technology- Engineering-Mathematics) Club
29. Tourism And Hospitality Club
30. Writing & Journalism Club
31. Yavanika - Dramatics Club
32. Hospitality Management Club
33. Origami Club
34. Public Speaking Club
35. School Innovation Council
36. Science Club
37. Indian Instrumental Club (Rhythmic: Tabla, Dholak, Pakhawaj, Thumba)
38. Indian Instrumental Club (Melodic: Harmonium, Sitar, Banjo, Keyboard (Indian Style))
39. Western Instrumental Club



## Grade 9 & 10

1. Ancient History & Archaeology
2. Animation & Graphics Club
3. Art Club

4. Astronomy Club
5. Calligraphy Club
6. Coding Club
7. Craft Club
8. Creative Expressions Club
9. Design Thinking Club
10. Eco-Friendly & Wildlife Conservation
11. Entrepreneurship & Start-Ups
12. Fashion & Costume Design Club
13. Film Appreciation Club
14. Foreign Language (German) Club
15. G. K. & Awareness Club
16. Gardening Club
17. Health & Wellness Club
18. Indian Dance Club
19. Leadership & Public Service
20. Math-lete Club
21. Indian Vocal Music Club
22. Western Vocal Music Club
23. Mythology (Sanskrit Verses) Club
24. Psychology & Behaviour Club
25. Puzzle & Logical Reasoning Club
26. Handicraft and Sculpturing Club
27. STEM (Science-Technology- Engineering-Mathematics) Club
28. Tourism And Hospitality Club
29. Writing & Journalism Club
30. Yavanika - Dramatics Club
31. Hospitality Management Club
32. Origami Club
33. Public Speaking Club
34. School Innovation Council
35. Science Club
36. Photography Club
37. Electoral Club
38. Indian Instrumental Club (Rhythmic: Tabla, Dholak, Pakhawaj, Thumba)
39. Indian Instrumental Club (Melodic: Harmonium, Sitar, Banjo, Keyboard (Indian Style))
40. Western Instrumental Club (Keyboard, Guitar & Drum)





 **Auditorium**



 **Bus Bay**



 **Staff Room**

 **i-MAC Lab**



 **Physics Lab**



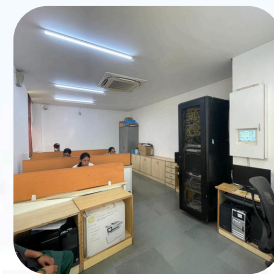
 **Biology Lab**



 **Chemistry Lab**



 **Biotech Lab**



 **Resource Room**

 **Art and Craft**



 **Mathematics & Humanities Lab**



 **Smart Classroom**



 **Chemistry Lab**



 **Biotech Lab**



 **Play Ground**



 Library



 Centralise AC



 Elevator

 Solar Energy



 Reception



 NCC Office



 MID



 Clinic



 Swiming Pool

 Security & CCTV



 Jungle Gym



 R.O. Water



 Sports Arena





## The New Initiatives For Learning In The School

- E-learning
- Career Guidance
- Peer Assessment
- Public Examination
- 360 Degree Learning
- Inclusive Education
- Enhancement Classes
- Academic Task Force
- Effulgent Expressions
- Saksham Programme
- Flip Classroom Technique
- Concept Clarity Session (CCS)
- Project-based Learning (PBL)
- Competency-Based Education
- Bridging The Educational Gap
- Dhyana: Meditative Writing
- Assessment Of Pre-requisite Skills (APS)
- Bolstering The Scientific Temper
- Scholastic And Co-scholastic Clubs
- 'Nextlevel Classes'
- Preparation For Competitive Examinations
- Grading Rubrics
- Session Professional Expertise:
  - Olympiads
  - Educational Trips
  - Investiture Ceremony
- Awards And Commendations For Academic Excellence
- Monthly Stream-wise Newspapers: Gyan-vigyan, Vanijya, Manavta, Abhyudaya

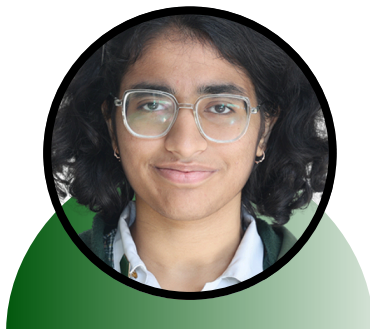


## ***AISSE Toppers***



**01**

**Srishti Lavania**  
98.2%



**02**

**Avishi Pathak**  
97.8%



**03**

**Mahika Gupta**  
97.8%

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## ***AISSCE Toppers***



**01**

**Shrashti Gupta**  
**Commerce** - 99.4%



**01**

**Vinayak Agarwal**  
**Science** - 98.8%



**01**

**Pratyush Singh**  
**Humanities** - 98.6%

